

Press Pack



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THE PREMIERS PLANS FESTIVAL

By focusing on the discovery of new talents in European cinema and on revealing its cultural heritage, the Festival Premiers Plans d'Angers has become an emblematic highpoint in the cultural year. It is recognised by **artists and professionals** alike, is followed by a **curious and enthusiastic audience**, and supported by a **large number of partners and personalities**.

The aims of the Festival

To reveal new European directors through a selection of a hundred first films presented in six competitive sections.

To discover film history and heritage thanks to retrospectives on national cinematographies, tributes to major and unrecognized authors and actors, programs on specific themes.

Highlighting the diversity of European cinema by gathering professionals on questions relative to the production and circulation of European films.

To educate a new public on European cinema by favoring the young public to participate to the Festival.

To support scriptwriters and directors in their writing work by inviting professional actors to read scripts of first short and feature films in public before shooting the film.

The Festival IS SPONSORED BY

Fanny ARDANT, Dominique BESNEHARD, Pierre BOUTEILLER, Jérôme CLÉMENT, Gérard DEPARDIEU, Christophe GIRARD, Alain ROCCA and Hélène VINCENT.

The Presidents of the JURY since 1989

Feature films

2015 Laurent CANTET **2014** Catherine CORSINI **2013** Noémie LVOVSKY, **2012** Christophe HONORÉ, **2011** Robert GUÉDIGUIAN, **2010** Lucas BELVAUX, **2009** Claire DENIS, **2008** Sandrine BONNAIRE, **2007** Abderrahmane SISSAKO, **2006** Radu MIHAILEANU, **2005** Jacqueline BISSET / Claude MILLER, **2004** Benoît JACQUOT, **2003** Jeanne MOREAU, **2002** Nathalie BAYE, **2001** Pavel LOUNGUINE, **2000** Agnès VARDA, **1999** Lucian PINTILIE, **1998** Claude CHABROL, **1997** Agnieszka HOLLAND, **1996** Freddy BUACHE, **1995** Bertrand TAVERNIER, **1994** Andrzej ZULAWSKI, **1993** Jane BIRKIN, **1992** André TÉCHINÉ, **1991** Vojtech JASNY, **1990** Henri ALEKAN, **1989** Théo ANGELOPOULOS.

Short films

2015 Jiří BARTA **2013** Fabienne GODET, **2012** Mathieu DEMY, **2011** Tonie MARSHALL, **2010** Matthias LUTHARDT, **2009** Raoul SERVAIS.



Laurent Cantet



Abderrahmane Sissako



Jeanne Moreau



Benoît Jacquot



Nathalie Baye

Among those discovered at Angers

AUSTRIA

Barbara Albert
Jessica Hausner
Hubert Sauper

BELARUS

Lidiya Bobrova

BELGIUM

Alain Berliner
Joachim Lafosse
Olivier Masset-Depasse
Patrice Toye

BULGARIA

Kamen Kalev

CZECH REPUBLIC

Saša Gedeon
Bohdan Sláma
Jan Sverák
Petr Václav

DENMARK

Christopher Boe
Annette K. Olesen
Thomas Vinterberg

ESTONIA

Veiko Õunpuu

GERMANY

Fatih Akin
Valeska Grisebach
Benjamin Heisenberg
Christoph Hochhäusler
Ulrich Köhler
Pia Marais
Christian Petzold

GREECE

Athina Rachel Tsigari

FRANCE

Marie Amachoukeli
Mathieu Amalric
Danièle Arbid
Xavier Beauvois
Emmanuelle Bercot
Claire Burger
Thomas Cailley
Laurent Cantet
Emmanuel Carrère
Yves Caumon
Fred Cavayé
Sylvain Chomet
Jean-Paul Civeyrac
Marina de Van
Arnaud des Pallières
Arnaud Desplechin
Valérie Donzelli
Olivier Ducastel
Karim Dridi
Eléonore Faucher
Delphine Gleize
Eric Guirado
Lucile Hadzihalilovic
Gérald Hustache-Mathieu
Abdellatif Kechiche
Sophie Letourneur
Noémie Lvovsky
Gilles Marchand
Jacques Martineau
Patricia Mazuy
Orso Miret
Gaël Morel
Emmanuel Mouret
Valérie Mréjen
Jacques Nolot
François Ozon
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Jim Sheridan
Perry Ogden

ITALY

Matteo Garrone
Claudio Giovannesi
Vincenzo Marra
Mario Martone
Paolo Sorrentino

KAZAKHSTAN

Guka Omarova
Nariman Turebayev
Sergei Dvortsevov

KYRGYZSTAN

Aktan Abdykalykov

NETHERLANDS

David Verbeek

NORWAY

Joachim Trier
Rune Denstad Langlo

POLAND

Andrzej Jakimowski
Slawomir Fabicki

PORTUGAL

Inês Oliveira
Teresa Villaverde
Miguel Gomes

ROMANIA

Marian Crisan
Catalin Mitulescu
Cristian Nemescu
Cristi Puiu
Corneliu Porumboiu
Adrian Sitaru

RUSSIA

Nicolaï Khomeriki
Vassili Pitchoul

SLOVAKIA

Martin Šulík

SPAIN

Roberto Castón
Fernando Leon de Aranoa
Marc Recha
Daniel Sanchez Arevalo
Benito Zambrano

SWEDEN

Suzanne Bier

SWITZERLAND

Milagros Mumenthaler

TADJIKISTAN

Djamshed Usmonov

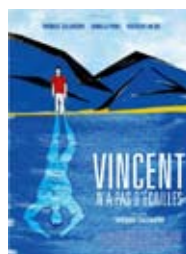
TURKEY

Nuri Bilge Ceylan
Zeki Demirkubuz
Deniz Gamze Ergüven
Semih Kaplanoglu
Özcan Alper
Seren Yüce

UNITED KINGDOM

Danny Boyle
Duane Hopkins
Shane Meadows
Peter Mullan
Nick Park

Among the feature films selected in 2015



Arnaud Desplechin - President



© Jean-Claude Lother Why Not Productions

After graduating from IDHEC, Arnaud Desplechin started his career with *La Vie des morts*, selected for Premiers Plans in 1991. The same year, he was also present for the reading of his first feature film, *La Sentinelle*. Both won awards at the Festival. For his next film, *Comment je me suis disputé... (ma vie sexuelle)* (*My Sex Life ... Or How I Got Into an Argument*), he worked with the same actors as before, Emmanuelle Devos and Mathieu Amalric. In 2000 he adapted a short story by Arthur Symons, *Esther Kahn*, shot in English, and three years later *Léo en jouant* « *En compagnie des hommes* » (*Playing in the Company of Men*) after Edward Bond. In 2004, *Rois et Reine* (*Kings and Queen*) was a great success with audiences, and won several Césars and the Prix Louis Delluc. For his documentary *L'Aimée* (*The Beloved*), presented at the Venice Mostra in 2007, he filmed his own family, and continued with *Un conte de Noël* (*A Christmas Tale*) which gave him his second Étoile d'Or as best director. Shot in the US in 2012, *Jimmy P* (*Jimmy P. Psychotherapy of a Plains Indian*), with Benicio del Toro, is the adaptation of a book by Georges Devereux. It was his 6th selection in Cannes and had several César nominations. The following year, *La Forêt* was his first film made

for television and was based on the play by Alexandre Ostrovski. Following the selection last May at the Directors' Fortnight of *Trois souvenirs de ma jeunesse* (*My Golden Days*), he had his first foray into the Comédie Française this autumn with *Strindberg's The Father*. Arnaud Desplechin has come regularly to Premiers Plans to talk about directors he loves such as Alain Resnais, François Truffaut, Miloš Forman or his own films, such as in 2013 for *Un conte de Noël*, accompanied by Catherine Deneuve.

Laetitia Casta - Vice-President

Laetitia Casta started her career as an international model alternating between front pages of leading fashion magazines, several advertising campaigns and appearing on the catwalk for Yves Saint-Laurent, Jean-Paul Gaultier and many others.



© Mark Pillai

In 1998, she took her first steps in the cinema in *Astérix et Obélix contre César* (*Asterix and Obelix Take on Caesar*) Claude Zidi and on television in *La Bicyclette bleue* by Thierry Binisti. She appeared in Raoul Ruiz's *Les Âmes fortes*, Patrice Leconte's *Rue des plaisirs* (*Love Street*), Damien Odoul's *Errance*, Pascal Thomas's *Le Grand Appartement*, Paolo and Vittorio Taviani *Luisa Sanfelice*, Olivier Ducastel and Jacques Martineau's *Nés en 68* (*Born in 68*), Tsai Ming-Liang's *Visage* (*Face*), presented at the Cannes Film Festival. In 2010, her performance as Brigitte Bardot in *Gainsbourg, vie héroïque* by Joann Sfar, earned her a nomination for the César for Best Supporting Actress. Kamen Kalev gave her a role in *The Island*, which was selected for the Directors' Fortnight, followed by Yvan Attal in *Do Not Disturb*, Nicholas Jarecki in *Arbitrage*, Hélène Fillières in *Une histoire d'amour*, Nicolas Castro in *Des lendemains qui chantent*, Giovanni Veronesi in *Una donna per amica*, Audrey Dana in *Sous les jupes des filles* (*French Women*) and Nassim Amaouche in *Des apaches*. Laetitia Casta went on stage to play *Ondine* in 2005, directed by Jacques Weber, followed in 2008 by *Elle t'attend* by Florian Zeller, directed by the playwright. Alongside her career as an actress, she works with UNICEF to defend the rights of child soldiers

and became artistic director of the Maison Cointreau to promote creative initiatives led by women. In 2015 she played Arletty for France 2 in *Arletty, une passion coupable*, a TV drama by Arnaud Sélignac. Laetitia Casta has just made her film medium-length film with Yvan Attal.

OFFICIAL SELECTION

Young European directors, invited in Angers, come to show their first films to the audience, to the film professionals and to the press.

Almost 100 first films will be projected, directed by about a hundred new European directors :

-More than 80 films as part of the 6 sections of the competition.

-More than twenty or so of other films will be shown out of the competition, as part of the Free Form, Fémis Panorama and Air Numérique sections.

FILMS IN COMPETITION

EUROPEAN FIRST FEATURE FILMS

<i>Babai</i>	Visar Morina	103'	Germany/ Kosovo/ Macedonia/ France
<i>Diamant noir</i>	Arthur Harari	110'	France/ Belgium
<i>Kalandar Sogugu</i>	Mustafa Kara	140'	Turkey
<i>Keeper</i>	Guillaume Senez	90'	Belgium/ Switzerland/ France
<i>Lampedusa in Winter</i>	Jakob Brossmann	93'	Austria/ Switzerland/ Italy
<i>Montanha</i>	João Salaviza	91'	Portugal/ France
<i>Petting Zoo</i>	Micah Magee	97'	Germany
<i>Préjudice</i>	Antoine Cuypers	105'	Belgium/ Luxembourg/ Netherlands
<i>The Wednesday Child</i>	Lili Horváth	94'	Hungary/ Germany

FRENCH FIRST FEATURE FILMS

<i>Baden Baden</i>	Rachel Lang	95'	France/ Belgium
<i>Crache coeur (Raging Rose)</i>	Julia Kowalski	80'	France/ Poland
<i>D'une pierre deux coups</i>	Fejria Deliba	90'	France
<i>Ma révolution (My Revolution)</i>	Ramzi Ben Sliman	80'	France
<i>La Marcheuse</i>	Naël Marandin	80'	France

EUROPEAN FIRST SHORT FILMS

<i>Mama (Father)</i>	Davit Pirtskhalava	25'	Georgia
<i>Biserna obala (A Matter of Will)</i>	Dušan Kasalica	24'	Montenegro
<i>Córka</i>	Tomasz Wolski	25'	Poland
<i>Dāwit (Daewit)</i>	David Jansen	15'	Germany
<i>High Point</i>	Emil Trier	25'	Norway
<i>Sali (Tuesday)</i>	Ziya Demirel	12'	Turkey/ France
<i>Sasha</i>	Taisia Deeva	23'	Germany/ Russia
<i>Un creux dans mon cœur (A Hole in my Heart)</i>	Mees Peijnenburg	10'	Netherlands

FRENCH FIRST SHORT FILMS

1992	Anthony Doncque	26'
<i>Au bruit des clochettes (When You Hear The Bells)</i>	Chabname Zariab	25'
<i>Au loin les dinosaures</i>	Arthur Cahn	30'
<i>Brûle coeur (Burning Heart)</i>	Vincent Tricon	27'
<i>L'Île jaune (The Yellow Island)</i>	Paul Guilhaume et Léa Mysius	30'
<i>Jeunesse des loups garous (Monsters Turn Into Lovers)</i>	Yann Delattre	23'
<i>Kiss Me Not</i>	Inès Loizillon	28'
<i>O som da casa (Home's Sound)</i>	Maxime Kathari	14'
<i>Un obus partout</i>	Zaven Najjar	9'

EUROPEAN STUDENT FILMS

<i>Les Amours vertes</i>	Marine Atlan	34'	France
<i>Cevirmen (The Translator)</i>	Emre Kayis	23'	United Kingdom / Turkey
<i>Dog Days</i>	Nathan Deming	18'	United Kingdom
<i>Edmond</i>	Nina Gantz	9'	United Kingdom
<i>Fernweh</i>	Ena Sendijarevic	14'	Netherlands
<i>Fuglehjerter (Bird Hearts)</i>	Halfdan Olav Ullmann Tøndel	25'	Norway
<i>Heaven</i>	Josefine Kirkeskov Nielsen	29'	Denmark
<i>Hotaru</i>	William Laboury	21'	France
<i>Die Katze (The Cat)</i>	Mascha Schilinski	39'	Germany
<i>La Loi de la pesanteur</i>	Lucas Azémar	25'	Switzerland
<i>Manoman</i>	Simon Cartwright	11'	United Kingdom
<i>Nelson</i>	Thomas Xhignesse and Juliette Klinke	11'	Belgium
<i>Ruben Leaves</i>	Frederic Siegel	5'	Switzerland
<i>Šake (Hands)</i>	Jasna Nanut	30'	Croatia
<i>Das satanische Dickicht - ZWEI (The Satanic Thicket - TWO)</i>	Willy Hans	30'	Germany
<i>Smyčka (Kink)</i>	Štěpán Pech	21'	Czech Republic
<i>Strach (Fear)</i>	Michal Blasko	28'	Slovakia / Czech Republic
<i>Swizzair</i>	Hugo Radi	19'	Switzerland
<i>Tamapa (Tamara)</i>	Sofia Safonova	16'	United Kingdom
<i>Tombés du nid</i>	Loïc Espuche	4'	France
<i>Une sur trois</i>	Cecilia De Arce	19'	France
<i>Viktoria</i>	Mónica Lima	30'	Germany

EUROPEAN animated FILMS

<i>A Coat Made Dark</i>	Jack O'Shea	10'	Ireland
<i>Du plomb dans la tête</i>	Aurore Peuffier	8'	France
<i>Druciane Oprawki</i>	Bartosz Kędzierski	13'	Poland
<i>Made in China</i>	Vincent Tsui	3'	France
<i>Mr Madila</i>	Rory Waudby-Tolley	8'	United Kingdom
<i>Novembre</i>	Marjolaine Perreten	4'	France
<i>Płoty</i>	Natalia Krawczuk	7'	Poland
<i>Pro Mamu (About a Mother)</i>	Dina Velikovskaya	8'	Russia
<i>Que dia é hoje?</i>	Film collectif	12'	Portugal
<i>Le Repas dominical (Sunday Lunch)</i>	Céline Devaux	14'	France
<i>Tricker's Tale</i>	Noémie Scherer	7'	Belgium
<i>Tsunami</i>	Sofie Kampmark	7'	Denmark
<i>Sea Child</i>	Minha Kim	7'	United Kingdom
<i>Somewhere Down The Line</i>	Julien Regnard	10'	Ireland
<i>The Whale in the Room</i>	Tara Wood	7'	United Kingdom
<i>Zapletka</i>	Stanislav Sekela	9'	Czech Republic

OUT OF COMPETITION FILMS

More than 20 other films are screened out of competition, in other categories: Free Form, Fémis Panorama and Air Numérique.

FREE FORM

A selection of audacious and innovative new films .

<i>Bella e perduta</i>	Pietro Marcello		Italy
<i>In Between Identities</i>	Aleksandar Radan	9'	Germany
<i>John From</i>	João Nicolau		Portugal / France
<i>Volta a terra</i>	João-Pedro Plácido	78'	Portugal / Switzerland / France

NEXT SHOTS

Films by young directors following their discovery at the Festival Premiers Plans

<i>Efterskalv</i>	Magnus Von Horn	102'	Sweden / Poland
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Fémis Panorama

A short films panorama, directed by students of the Fémis in 2015.

<i>Bird's Lament</i>	Pauline Rambeau de Baralon	14'	France
<i>Fais le mort</i>	William Laboury	8'	France/ Germany
<i>Fils du loup</i>	Lola Quivoron	23'	France
<i>Ugh !</i>	Fanny Sidney	22'	France
<i>Villeneuve</i>	Agathe Poche	33'	France

AIR NUMÉRIQUE

<i>C'est chaud</i>	Damien Froidevaux et David Jungman	11'	France
<i>Connessioni</i>	Francesco Iagi	7'	Italy
<i>Do Not Track Ep. 1</i>	Brett Gaylor	6'	France/ Canada/ Germany
<i>Exhausting a Crowd</i>	Kyle McDonald		United States
<i>Heis Ep. 3</i>	Anaïs Volpé	11'	France
<i>Hell Train Ep. 4 : Le Prophète</i>	GasFace	6'	France
<i>Lui chez moi</i>	Solange Te Parle	4'	France
<i>Polyglot Ep. 2 : Le Mal du pays</i>	Amelia Umihire	10'	Germany
<i>Première houle</i>	Vincent Bonnemazou et Frédéric Commault	11'	France
<i>Road to Srebrenica</i>	Marcus Leppala	10'	Finland
<i>Scared is Scared</i>	Bianca Giaver	8'	United States
<i>Toute nue à la rivière</i>	Solange Te Parle	3'	France
<i>Vine</i>	Izia et Dora Tillier		France
<i>We All Don't Want To Be Afraid</i>	Collectif Blunt Cinema	2'	Netherlands
<i>Wei or Die</i>	Simon Bouisson	8'	France
<i>Zesdates</i>	Ivo van Aart	6'	Netherlands

DIRECTORS FORUM

Each day, meetings and debates between the filmmakers, the film teams and the audience.

READINGS OF THE SCREENPLAYS IN COMPETITION

FEATURE FILMS

First feature film scripts are read in public by professional actors.

<i>Après la guerre</i>	by Annarita Zambrano and Delphine Agut	Sensito films
<i>Ava</i>	by Léa Mysius and Paul Guilhaume	Trois Brigands Productions / F comme Film
<i>Bloody Milk</i>	by Hubert Charuel and Claude Le Pape	Domino films

From Sunday 24 to Friday 29 January - Centre de Congrès

In partnership with the SACD and France Culture

SHORT FILMS

3 first short film scripts are read in public by Talents Cannes Adami actors and managed by the filmmaker Claire Burger.

<i>Des confettis sur le béton</i>	by Marie-Sophie Chambon et Oriane Bonduel	La Luna
<i>Les enfants partent à l'aube</i>	by Manon Coubia	Offshore
<i>Lorraine ne sait pas chanter</i>	by Anna Marmiesse	Les Films du Clan

Saturday 23 January – 4:30 p.m. - Centre de Congrès

In partnership with the Adami and France 2

A first short film script, whose film has already been shot, will be read in public by a Talents Cannes Adami actor and will be followed by the screening of the film (out of the competition). The actor will be managed by the filmmaker Claire Burger.

En avant, calme et droit by Julie-Anne Roth

Monday 25 January – 2:15 p.m. – Centre de Congrès

In partnership with the Adami

TRIBUTES AND RETROSPECTIVES

Alain Cavalier

In presence of Alain Cavalier and Vincent London

Alain Cavalier has been making films for more than 50 years. Films which match his development: modern, atypical, independent. From his first political film (*Le Combat dans l'île*) to his latest one (*Pater*), from the glorified faces and bodies of Romy Schneider, Alain Delon (*L'Insoumis (The Unvanquished)*), Catherine Deneuve (*La Chamade (Heartbeat)*) to those of Bartabas and his horse (*Le Caravage*), his viewpoint has been constantly renewed. Alain Cavalier is an uncluttered filmmaker. Gradually he turned away from the ceremonial of commercial cinema, using limited crews to shoot films such as *Le Plein de super (Fill 'er Up with Super)* or *Thérèse*, which earned him several awards. However it was with a mini-DV camera, which he always had in his pocket, that he would achieve his greatest creative freedom. Becoming a "filmer", capturing moments of day-to-day life and the thoughts that go with them, Alain Cavalier has developed an intimist form of cinema. Alone behind his viewfinder he whispers in the ear of the spectator and stays close by their side.

<i>The American</i>	17'	1958	France
<i>Le Combat dans l'île</i>	102'	1961	France
<i>The Unvanquished</i>	115'	1964	France/ Italy
<i>Pillaged</i>	108'	1967	France
<i>Heartbeat</i>	105'	1968	France
<i>Fill 'er Up With Super</i>	97'	1975	France
<i>This Answering Service Takes No Messages</i>	75'	1979	France
<i>Martin and Lea</i>	92'	1979	France
<i>Un étrange voyage</i>	100'	1980	France
<i>Thérèse</i>	94'	1986	France
<i>Libera Me</i>	80'	1993	France
<i>La Rencontre</i>	75'	1996	France
<i>Georges de la Tour</i>	26'	1997	France
<i>Bonnard</i>	26'	2005	France
<i>Le Filmeur</i>	100'	2005	France
<i>Lieux saints</i>	33'	2007	France
<i>Irene</i>	85'	2009	France
<i>Pater</i>	105'	2011	France
<i>Le Paradis</i>	68'	2014	France

Cavalier express, a short films programme



Le Filmeur



Thérèse

Miloš Forman

In presence of Jean-Claude Carrière

Miloš Forman burst into 1960s Communist Czechoslovakia like a stick of dynamite. He became the high priest of young Czechs seeking freedom, exuding irreverence and fury and the figurehead of what became called the "Czech New Wave". His satirical comedies such as *The Loves of a Blonde* or *The Firemen's Ball* found a resonance in the West and brought down the wrath of the Communist authorities, which went on to censor his work. In 1967, a year before the tanks rolled into Prague, he emigrated to the United States. Throughout his award-studded career he worked in all genres, but always with the same obsession. From the psychiatric hospital of *One Flew Over the Cuckoo's Nest*, to the royal court of Vienna in *Amadeus*, through to the prudishness of the accusers in *The People v. Larry Flynt*, Miloš Forman has always praised free and unforgettable baroque heroes struggling with the absurdity and violence of contemporary society.

<i>Black Peter</i>	85'	1964	Czech Republic
<i>Konkurs</i>	47'	1964	Czech Republic
<i>The Loves of a Blonde</i>	90'	1965	Czech Republic
<i>The Firemen's Ball</i>	71'	1967	Italy/ Czech Republic
<i>Taking Off</i>	96'	1971	United States
<i>Visions of Eight</i>	110'	1973	United States/ FRG
<i>One Flew Over the Cuckoo's Nest</i>	133'	1975	United States
<i>Hair</i>	121'	1979	United States
<i>Ragtime</i>	155'	1981	United States
<i>Amadeus</i>	180'	1984	United States/ France
<i>Valmont</i>	137'	1989	United States/ France
<i>The People vs Larry Flynt</i>	129'	1996	United States
<i>Man on the Moon</i>	118'	1999	United States/ Great Britain/ Germany
<i>Goya's Ghosts</i>	113'	2006	United States/ Spain



Amadeus



The Firemen's Ball

Michael Lonsdale

In his presence

François Truffaut, Jean-Pierre Mocky, Marguerite Duras, Luis Buñuel, Nelly Kaplan, Joseph Losey, Jean Eustache, Raul Ruiz, James Ivory, Jean-Daniel Pollet, Sébastien Betbeder, Steven Spielberg and Xavier Beauvois all have something in common: they have all worked with Michael Lonsdale.

He is an actor who is difficult to characterise, his apparent placidness, his slightly training voice have made him someone who is as amusing as he is disturbing, unpredictable, capable of proving himself as much in a popular register as in purely avant-garde productions. The Festival will provide an opportunity to experience a range of his beautiful and long film career.

During the Festival, Le Quai Centre Dramatique National Angers Pays de la Loire will receive this figurehead of French and international cinema. He will be there with two performances, *L'ombre d'une source* and *Entre ciel et terre*.

<i>Snobs!</i>	Jean-Pierre Mocky	90'	1961	France
<i>Stolen Kisses</i>	François Truffaut	90'	1968	France
<i>La pince à ongles</i>	Jean-Claude Carrière	12'	1969	France
<i>The Name of the Rose</i>	Jean-Jacques Annaud	131'	1986	France/ Italy/ Germany
<i>The Remains of the Day</i>	James Ivory	134'	1994	United States/ Great Britain
<i>Les Mains d'Andrea</i>	Sébastien Betbeder	38'	2006	France
<i>Of Gods and Men</i>	Xavier Beauvois	120'	2010	France



Of Gods and Men by Xavier Beauvois



Leviathan by Andrey Zvyagintsev

Andrey Zvyagintsev

In his presence

In 2003, at the Venice Film Festival, a young Russian director won the Golden Lion with an outstanding first film, ***The Return***: his name is Andrey Zvyagintsev. In ten years and four films, he has established himself as a major international director, developing a body of work marked by human drama and magnificent characters faced with the realities and failures in contemporary Russian society.

<i>The Return</i>	105'	2003	Russia
<i>The Banishment</i>	150'	2007	Russia/ France/ Belgium
<i>Elena</i>	109'	2012	Russia
<i>Leviathan</i>	140'	2014	Russia

Rebels

Rebellion is a highly cinematographic figure with several motives and several faces, all directed towards a desire for individual or collective freedom sublimed by cinema. Often guided by emblematic heroes of youth, it is embodied in singular points of view; from the headlong rush of Antoine Doinel in *Les quatre cents coups* (*The 400 Blows*) to Mia's relentless determination in *Fish Tank*. Insubordinate, misunderstood, rebellious, these heroes defend their ideals and stand out by their radicalness.

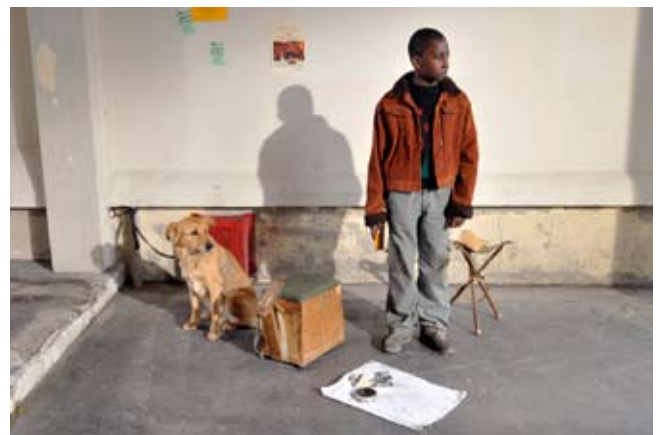
<i>Monika</i>	Ingmar Bergman	96'	1953	Sweden
<i>The 400 Blows</i>	François Truffaut	93'	1959	France
<i>If....</i>	Lindsay Anderson	111'	1968	United Kingdom
<i>Punishment Park</i>	Peter Watkins	88'	1979	United States
<i>The King and the Mockingbird</i>	Paul Grimault	87'	1980	France
<i>La Promesse</i>	Jean-Pierre et Luc Dardenne	90'	1996	Belgium/ France/ Luxembourg
<i>The King's Daughters</i>	Patricia Mazuy	119'	2000	France/ Germany/ Belgium
<i>Head On</i>	Fatih Akin	121'	2003	Germany/ Turkey
<i>Fish Tank</i>	Andrea Arnold	123'	2009	United Kingdom
<i>Class Enemy</i>	Rok Biček	112'	2013	Slovenia
<i>White God</i>	Kornél Mundruczó	121'	2014	Hungary/ Germany/ Sweden
<i>Shao nian, xiao zhao</i>	Du Haibin	106'	2015	China
<i>Comme des lions</i>	Françoise Davisse	115'	2016	France/ Belgium

Masterclass by Louis Mathieu

Wednesday 27 January - 10 am - Centre de Congrès, Salle GAN



Head On by Fatih Akin



Le Havre by Aki Kaurismäki

Migrants today

Some filmmakers did not wait for the media before focusing their concerns on the issue of borders and the journeys of the migrants who are currently shaking up the whole of Europe. What contribution can filmmakers make to the question? A programme of contemporary films to share the the emergency of the situation and reflections on this theme...

<i>Morgen</i>	Marian Crisan	100'	2009	Romania/ France/ Hungary
<i>Illégal</i>	Olivier Masset-Depasse	95'	2010	Belgium/ France/ Luxembourg
<i>Le Havre</i>	Aki Kaurismäki	93'	2011	Finland / Germany/ France
<i>L'Escale</i>	Kaveh Bakhtiari	110'	2013	Switzerland / France
<i>Hope</i>	Boris Lojkine	91'	2015	France
<i>Mediterranea</i>	Jonas Carpignano	110'	2015	Italy/ France/ Armenia/ Germany/ Qatar
<i>Macondo</i>	Sudabeh Mortezaei	98'	2015	Austria

Iceland

Icelandic cinema holds a special place in contemporary Nordic and European cinema and can be proud of having conquered the hearts of European audiences with a modest production of around ten films a year and a great deal of success.

Since the beginning of the 2000s, Icelandic filmmakers have been using their culture, their dark sense of humour, tinged with a sense of the absurd, and their incredible landscapes to breathe new energy into Icelandic cinema and export their films abroad. We all remember Baltasar Kormákur's **101 Reykjavik** and the revelation of this cinema from out of nowhere, from a land where comical everyday situations are shown in the great, open, existential spaces where nature dominates. Several of these films will be presented. This panorama will also provide an opportunity to rediscover the films of Dagur Kári, who won the Festival Grand Prix in 2003 with **Nói Albinói**. Finally, more recent titles explore the boundless creativity of this new generation of filmmakers.

It would not be possible to speak of Iceland without fond thoughts of Sólveig Anspach, a director we loved and respected. Sadly, she left us earlier this year. We felt we must pay tribute to her, and decided to programme her films shot in Iceland, from **Vestmannaeyjar**, her graduation film from La fémis, through her documentaries from the beginning of the 2000s opening a window on landscapes and lives in Iceland, to her fiction **Back Soon**, a comedy where a meeting gives rise to endless possibilities. From documentary to fiction, Sólveig Anspach always proved capable of taking us to the magic places of her country of origin, through her encounters and stories.

<i>Vestmannaeyjar</i>	Sólveig Anspach	20'	1989	Iceland/ France
<i>101 Reykjavik</i>	Baltasar Kormákur	92'	2001	Iceland/ Denmark/ Germany
<i>Reykjavik, des elfes dans la ville</i>	Sólveig Anspach	58'	2001	Iceland/ France
<i>Nói Albinói</i>	Dagur Kári	82'	2002	Iceland/ Germany/ Great Britain
<i>Back Soon</i>	Sólveig Anspach	92'	2008	Iceland/ France
<i>Jar City</i>	Baltasar Kormákur	94'	2008	Iceland/ Germany/ Denmark
<i>Of Horses and Men</i>	Benedikt Erlingsson	81'	2013	Iceland
<i>Life in a Fishbowl</i>	Baldvin Zophoniasson	130'	2014	Iceland/ Sweden/ Finland
<i>Paris of the North</i>	Hafsteinn Gunnar Sigurðsson	93'	2014	Iceland/ Denmark/ France
<i>Sparrows</i>	Rúnar Rúnarsson	99'	2015	Iceland/ Denmark/ Croatia
<i>Trapped</i>	Baltasar Kormákur	50'	2015	Iceland/ Germany
<i>Virgin Mountain</i>	Dagur Kári	94'	2015	Iceland/ Denmark



Nói Albinói by Dagur Kári



Of Horses and Men by Benedikt Erlingsson

PAUL DRIESSEN

In his presence

Paul Driessen's graphic style is immediately recognisable by its extreme sobriety, its poetry and its acerbic humour. He is one of the leading animation directors of his generation. His films are always built on very structured scenarios, with narratives which work like clockwork. Very often they have no dialogue, but their sound design is remarkable and the sound effects are often essential for them to be understood.

<i>The Story of Little John Bailey</i>	6'	1970	Netherlands
<i>Air !</i>	2'	1972	Canada
<i>Le Bleu perdu</i>	7'	1972	Canada
<i>Cat's cradle</i>	11'	1974	Canada
<i>An Old Box</i>	10'	1975	Canada
<i>David</i>	8'	1977	Netherlands
<i>The Killing of an Egg</i>	3'	1977	Netherlands
<i>On Land, at Sea & in the Air</i>	10'	1980	Netherlands
<i>Elbowing</i>	7'	1980	Canada
<i>Home on the Rails</i>	10'	1981	Netherlands
<i>The Same Old Story</i>	3'	1981	Canada
<i>Oh What a Knight</i>	3'	1982	Netherlands
<i>Spotting a Cow</i>	7'	1983	Netherlands
<i>Elephantrio</i>	9'	1985	Canada
<i>Sunny Side Up</i>	3'	1985	Netherlands
<i>The Writer</i>	12'	1988	Netherlands
<i>Uncles & Aunts #1</i>	3'	1989	Netherlands
<i>The Water People</i>	11'	1992	Netherlands/ Japan
<i>Uncles & Aunts #3</i>	4'	1992	Netherlands
<i>3 Misses</i>	10'	1998	Netherlands
<i>The Boy Who Saw the Iceberg</i>	9'	2000	Canada
<i>2D or not 2D</i>	12'	2004	Netherlands/ Canada

Masterclass on animated film with Paul Driessen

Thursday 28 January - 10 am - Centre de Congrès



David



2D or not 2D

China in Premiers Plans

In 2011, the European First Film Festival of Angers and the Beijing First Film Festival created an exchange platform around the same theme: first films. By showing Chinese first films in Angers and European first films in China, this collaboration is also a way of bringing audiences together. In 2012, the Alliances françaises of Shandong, twinned with the Région des Pays de la Loire, and of Macao, joined together to emphasise their discovery of French culture in China and encourage French-language initiatives.

In 2013, the partnership extended with the Beijing Academy of Drama. Last January, film students came to Angers to show their graduation short films and in October, Premiers Plans will show short films in the Academy of Drama.

Selection of Chinese first films discovered by the Beijing First Film Festival.

Some Chinese film directors and organisers of the Beijing First Film Festival have been invited in Angers and the Pays de la Loire region to show their films in the partner cinemas.

<i>The Man Talking Nonsense</i>	Zhang Yin'an	103'	2014	China
<i>The Winter</i>	Xing Jian	76'	2014	China

Short films of the Academy of Drama

For the third year, the prestigious Academy of drama shows the graduation films of the students, in their presence.

<i>Laughing to Die</i>	Zhang Tao	29'	2015	China
<i>The Son</i>	Han Shuai	29'	2014	China
<i>Mo ji</i>	Wang Erzhao			China
<i>A Cry from Mountain</i>	Zou Yalin			China

Focus Pays de la Loire region

<i>Shao nian, xiao zhao</i>	Du Haibin	106'	2015	China
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Austin in Premiers Plans

Friend and twinned cities since 2010 Austin (Texas) and Angers strengthen each year a little bit more the relationship about cultural, artistic and economic topics. In the wake of the partnership about modern music, Premiers Plans contributes to this dynamic by offering this year a carte blanche for **Austin Film Society** (one of the major actors in cinema in the production and diffusion area).

Programs of short films, student - and feature films by filmmakers who have a strong bond with Austin.

Algeria in Premiers Plans

Carte blanche to the Rencontres Cinématographiques de Bejaïa and the Institut Français d'Algérie

Selection of algerian short and feature, fiction and documentary films, presented by **Abdenour Hochiche**, Director of the Rencontres Cinématographiques de Bejaïa, and **Karim Moussaoui**, cinema program planner in the Institut Français d'Algérie.

<i>Roundabout In My Head</i>	Hassen Ferhani	100'	2015	Algeria/ France/ Qatar/ Lebanon/ Netherlands
<i>L'Muja</i>	Omar Belkacemi	40'	2015	Algeria

Films made during the Algiers Lab #2 *

<i>Douce révolte</i>	Fella Bouredji	16'		Algeria
<i>Fa-Mi-Solo</i>	Faouzi Boudjemai	16'		Algeria
<i>Hier, je reviendrai</i>	Badra Hafiane	15'		Algeria

* Algiers Lab #2

3 short films made during a fortnight by 12 Algerian professionals (3 directors, 3 DOPs, 3 sound engineers, 3 editors)

TRIBUTE TO CHANTAL AKERMAN

In presence of Jean-Michel Frodon

The Festival will be paying tribute to Chantal Akerman (1950-2015) with an evening of screenings of her films and a documentary on her cinema.

<i>The Captive</i>	Chantal Akerman	118'	2000	France/ Belgium
<i>I Don't Belong Anywhere:</i> <i>The Cinema of Chantal Akerman</i>	Marianne Lambert	67'	2015	Belgium

HENRI DUTILLEUX

The Festival will be celebrating the centenary of the birth of the composer from Angers (22 January 1916 – 22 May 2013).

<i>The Love of a Woman</i>	Jean Grémillon	100'	1953	France/ Italy
<i>Henri Dutilleux, à portée de voix</i>	Michel Van Zele	58'	2003	France

In collaboration with the Orchestre National des Pays de la Loire

FILMS D'ICI

A selection of short films shot in the region and/or directed by filmmakers from the region.

Saturday 23 January – Les 400 coups – 7:30 p.m. – free entrance

<i>Denis et les zombies</i>	Vital Phillipot	23'	2015	
<i>Dublin II</i>	Basile Remaury	12'	2015	
<i>Salinger est mort</i>	Benjamin Serero	28'	2015	
<i>Les ours du pouldu</i>	Marion Truchaud	17'	2015	

Proposed by Cinéma Parlant (Angers) and the Conseil Régional des Pays de la Loire.

FOCUS ON ANIMATED FILM

Presentation of a selection of short films

<i>Haircut</i>	Virginia Mori	8'	2014	France / Italie
<i>Chulyen, histoire de corbeau</i>	Cerise Lopez, Agnès Patron	20'	2015	France
<i>J'ai tant rêvé de toi</i>	Emma Vakarelova	3'	2015	France
<i>One two tree</i>	Yulia Aronova	7'	2015	France / Suisse
<i>Sonámbulo</i>	Theodore Ushev	4'	2015	Canada
<i>Le Zèbre</i>	Viviane Boyer Araujo	3'	2015	France

Thursday 28 January - 4:30 p.m.

Proposed by the association Nouvelles Écritures pour le Film d'animation.

THE SHORTS FOR THE CHILDREN

A program of first european short films, from the age of 6.

ACOR

Screening and event on the film *Right Now, Wrong Then (Un jour avec, un jour sans)* by Hong Sang-soo

<i>Right Now, Wrong Then</i>	Hong Sang-soo	121'	2015	Corée du Sud
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Vendredi 29 January - 4:00 p.m. - Les 400 coups (billetterie 400 coups)

PRIX SNCF DU POLAR

Detective novel is the favourite kind of the French. Due to its multiple declensions, he touches women as well as men, the youngest to the oldest and from all the environments. The SNCF prize of the detective novel hands over to the audience and offers him all along the year the position to mark, to discover and to evaluate their favourite detective novels. For this 4th edition, 6 short films have been selected.

Mr. Invisible	Greg Ash	14'	2013	Ireland
La Carnada	Josh Soskin	13'	2014	Mexico/ United States
De Smet	Wim Geudens / Thomas Baerten	15'	2014	Belgium/ Netherlands
Pour retourner	Scooter Corkle	13'	2014	Canada
To Be Delivered	Pierre Amstutz Roch	17'	2014	France/ Switzerland
The Pavement	Taylor Engel	3'	2015	United States

Saturday 23 January - 5:00 p.m. - Grand Théâtre d'Angers - Free entrance

In partnership with SNCF

Musical evenings

Three focuses on music will be organised during the 10 days of the festival.

Cocktail screening "Les Films d'ici" : the best video clips from the Pays de la Loire 2015

After 3 years of focusing on clips during Premiers Plans through professional meetings and masterclasses, 2016 will concentrate on highlighting a selection of the best clips from artists from the Loire region released during 2015, with an audience vote for the best one, with an award to help make the next clip.

Monday 25 January - Joker's pub – free entry

In partnership with Le Chabada, Joker's Pub, the Conseil régional and the Sacem

Transsiberian

10 000 kilometers, 100 train stations, 10 episodes

Documentary web-series - 55' - By Thycaline and David Ctiborsky

Monday 25 January - Les 400 Coups

In partnership with Le Chabada and Intuitive Records

Closing evening of the Festival

Saturday 30 January - 11:00 p.m. - Le Chabada (Chabada ticket office)

Discovery of La Collégiale

Season opener with a Franco-American duo: Nicolas Chavet and Julie Saunders

After Zenzile last year and Black Dead Fish in 2014, the Collégiale Saint-Martin and the Festival Premiers Plans are continuing their collaboration this year with two concerts on the same day, mid way between music and video.

Le Voyage de l'Homme Apache

4.00 p.m. musical performance for the over-6s

Dreams and nature are at the heart of this endearing story. Pop-folk songs and a luminous scenography take us on a peaceful journey together.

SY

8.00 p.m. – all audiences

SY is firstly an encounter in Angers, on 17 September. Julie is from Nashville and came to Angers to learn bread-making. Nicolas is from Angers and has been a musician for almost 20 years.

Wednesday 27 January – 4:00 p.m. and 8:00 p.m. – La collégiale Saint-Martin

Single price: 1 concert: €5 / both: €8 | Collégiale Saint-Martin ticket office

In partnership with Département de Maine et Loire and La collégiale Saint-Martin

Centre national de danse contemporaine – Angers

For the Rebels retrospective two dance events will be performed by the CNDC.

Screening: Dance and Resistance

Jean Weidt - Le danseur rouge Klaus-Peter Schmitt, Jean-Louis Sonzogni, 54' 1989 Germany
Petra Weisenburger

Tuesday 26 January – 7:00 p.m. - studio de création du CNDC Le Quai – free entrance on application

Performance by dancers from the école supérieure du CNDC Angers

Friday 29 January – 6:30 p.m. – entrance hall of the Centre de congrès

ERASED: PHOTOGRAPHY EXHIBITION BY BERTRAND MEUNIER

Carte blanche for Gens d'images at the Galerie Dityvon de l'Université d'Angers

Awarded by Gens d'images since 1955 and sponsored by Marin Karmitz, the Niépce award is given each year to a photographer for his life's work. Following Keichii Tahara, the Galerie Dityvon (sponsored by Marin Karmitz in 2012) will this year be welcoming **Bertrand Meunier**, winner in 2007 and member of the Tendances Floue collective, which has just celebrated its 25th anniversary.

From 22 January to 8 April - Bibliothèque universitaire Saint-Serge - Monday/ Saturday : 8:30 a.m. - 22:30 p.m. - free entrance

Friday 22 January at 12:30 : preview.

In partnership with the Université d'Angers, Gens d'images and Tendances Floues

CONFERENCES AND SCREENING: FROM THE PHOTOGRAPHY TO THE MOVING IMAGE

3.00 p.m. - 4.00 p.m. | Encounter with Bertrand Meunier

Facilitated by **Nathalie Bocher-Lenoir**, director of the Niépce Prize - Gens d'Images

3.00 p.m. - 4.00 p.m. | 25th anniversary of the photography collective Tendances Floue

Conference facilitated by **Dominique Sagot-Duvaurox**, Professor at the University of Angers

4:30 p.m. - 5:15 p.m. | Peripheral vision

4 short videos which do not focus on the narrative as a priority in the filming.

Devil Inside	Jean-Gabriel Périot	3'	2004
Plot Point	Nicolas Provost	15'	2007
Jeu et Sérieux - Ciné-tract	Gisèle et Luc Meichler	4'	2009
XXX!	Dietmar Brehm	8'	2011

In partnership with the Ecole supérieure des beaux-arts TALM, Entracte and the Galeries d'Arts de l'Université d'Angers

5:15 p.m. - 6:15 p.m. | Carte blanche for the esba TALM - Angers

6 films directed by the students of the École supérieure des beaux-arts TALM-Angers.

Kadin, la femme turque	L. Berda, M. Bignon, M. Bouchilaouene, A. Fujioka, N. Piau-Azema, M. Tnova	4'
Sans voix	Manon Gonnet	2'
Les yeux des fidèles	Alice Chochoy	4'
Limité dans l'infini	Maria-Luz Le Doare-Petit	7'
Joséphine	Noémi Guiheneux	6'
You'll never walk alone	Rayane Mcirdi	15'

Friday 22 January - Espace culturel de l'Université d'Angers - free entrance

PRACTICAL INFORMATION

Prices

Normal Rate: 7 € the ticket

Reduced Rate*: 4,50 € the ticket

6 tickets and more: 4,50 € the ticket

Ticket for the opening or the award winners ceremony: 10 € - limited tickets

Pass Festival: 60 € (+ one catalog + one little poster)

Pass Festival at reduced rate*: 45 € (+ one catalog + one little poster)

Catalogue : 5 €

Little poster (40x60cm) : 5 €

Big poster (120x176cm) : 10 €

*On presentation of a documentary evidence : student – unemployed – rsa – partner card (delivered by the city of Angers) - disabled people - Elderly person with reduced mobility - Cezam card (only for tickets) .

An ID photo is obligatory for all the tickets

All the tickets give access to the Irigo network during the whole duration of the Festival

WHERE TO BUY AND COLLECT THE TICKETS AND PASSES BEFORE THE FESTIVAL?

On the website of the Festival : www.premiersplans.org

Download the Form and send it back to Premiers Plans 9 rue Claveau BP 82214, 49022 Angers cedex 02

Grand Théâtre d'Angers

From Wednesday 13 to Wednesday 20 January, from 12:00 a.m. to 6:30 p.m. (closed on Sundays and on Mondays)

21 and 22 January, from 12 a.m. to 6:30 p.m. : to buy tickets only

Centre de Congrès

Thursday 21 January, from 11 a.m. to 6:30 p.m.

More information : billetterie@premiersplans.org - 02 41 88 41 87

WHERE TO BUY THE TICKETS AND PASSES DURING THE FESTIVAL?

Centre de Congrès

From Friday 22 to Sunday 31 January - from 9:30 a.m. to 8:00 p.m. and from 9:30 p.m. to 10:00 p.m.

Grand Théâtre d'Angers, Les 400 coups and Gaumont Multiplexe

From Saturday 23 January, at the hours of the showings. The ticket office opens 30 minutes before the screening.

The passes and the tickets for the Opening ceremony and for the Closure Ceremony are sold only in the Centre de Congrès

When do we get the Festival documents?

Detailed timetable : day after day : from Thursday 14 January on the website www.premiersplans.org and in the cinemas of Angers and public places.

Posters : from Wednesday 13 January in the Grand Théâtre

Catalog : from Friday 22 January in the Centre de Congrès

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